

RULE BOOK

DANCE COMPETITION

**LEE
GAY
CY**

TABLE OF CONTENT

Click on the numbers to be directed to the correct page

1. Category & music	3
1.1 Age categories	3
1.2 Compositions	3
1.3 Dance styles	3
1.4 Music	3
2. Registration	4
3. Use of choreography	6
4. Judging	6
4.1 Criteria	6
4.2 Clarification Criteria	6
4.3 Explanation & example judging form	7
5. Awards	9
6. Coaches / Companions / Helpers	9
7. Preparation performance	9
8. Pictures & video	10
9. Venue	10
9.1 Food & drinks	10
9.2 Dance floor	10
9.3. Dressing Rooms	10
10. Timetable	10
11. Liability	11
12. Infringement of rules	11
13. Pricing	11
14. Privacy Policy	11

1. CATEGORY & MUSIC

1.1 Age Categories

- Minis: 6 to 8 years old
- Kids: 9 to 11 years old
- Juniors: 12 to 14 years old
- Teens: 15 to 17 years old
- Adults: +17 years

To determine the category of a duo, trio or team, we calculate the average age of this group and round to the nearest number (from 0.5 we round up). Just like with a solo, we take the age of the dancer or dancers on **the 1st of january of the year where in the competition takes place.**

Dancers must always have their proof of identity with them at the competition.

MATCH YOUR PERFORMANCE TO AGE CATEGORY:

- Appropriate clothing! (Pay attention to this especially in the youngest age groups!)
- Pay attention to the language used in the music!

REMARK:

Upward of 3 registrations we keep a category.

With less than 3 registrations, some age categories COULD be combined.

This will always be communicated first.

1.2 Compositions

- Solo = 1 dancer
- Duo = 2 dancers & Trio = 3 dancers
- Team = upward of 5 dancers

1.3 Dance Styles

- **Streetstyles Choreography** = popping, locking, house, breakdance, w(h)aacking, voguing, social dances, dancehall, ...)
- **Modern & Contemporary**

1.4 Music

Duration

- **Solo:** Min 1min00sec - Max 2min
- **Duo & Trio:** Min 1min30sec - Max 2min30sec
- **Team:** Min 2min - Max 3min

The maximum time limits have a margin of 10 seconds in which to exceed this limit as we understand that music fading out and such can lead to this. The minimum time limit is **fixed**.

Music that falls below this minimum or exceed this maximum (more than 10 seconds over the maximum limit) may participate but their performance will be considered invalid and will therefore not count in the ranking.

The .mp3 file must be delivered **at least 14 days ahead of the competition.**

Info on our website: <https://www.legacy-dancecompetition.com/inschrijven>

Each coach or participant must also bring the music for his or her performance on a USB stick.

The title of the file should consist of:

- **Name + location competition**
- **Dance style**
- **Age category**
- **Name** of dancer (solo), dancers (duo / trio) , name of the team
- **Date of the competition with year**

For example:

- LegacyGenkStreetstylesJuniorsBertKennes14/05/24 (Solo)
- LegacyGenkModernAdultsBertKennesFabioCarcieri14/05/24 (Duo)
- LegacyGenkStreetstylesTeensBertKennesFabioCarcieriJillGielen14/05/24 (Trio)
- LegacyGenkModernKidsTeam14/05/24 (Team)

2. REGISTRATION

Registration is done trough the tab 'REGISTRATION' on our website.

After registration, the contact will receive a confirmation e-mail with the payment details.

Payment of the **full amount** must be made **within 7 working days** after receiving the confirmation email.

The registration is only completed after payment.

The message / titel of the bank transfer must be the same as that of the music, add the year at the end of the message.

For example:

- LegacyGenkStreetstylesJuniorsBertKennes14/05/24 (Solo)
- LegacyGenkModernAdultsBertKennesFabioCarcieri14/05/24 (Duo)
- LegacyGenkStreetstylesTeensBertKennesFabioCarcieriJillGielen14/05/24 (Trio)
- LegacyGenkModernKidsTeam14/05/24 (Team)

If changes occur in the composition of your duo, trio or team, this must be reported at least 4 weeks before the competition. The organization does not make a refund in case of cancellation. When registering, you agree to the competition rules.

REMARK:

If a dancer/dancers participates in several categories (age category or solo/duo/trio/team), please report this when registering so that we can take this into account in the order of the performances)

If your act, in any composition, is choreographed or coached by one of our judges, you are NOT allowed to participate in the competition which this choreographer/coach will judge!

3. USE OF CHOREOGRAPHY

We want to stimulate creativity as much as possible within the dance style in which you participate. Everyone draws inspiration from somewhere, but when it can be shown that a choreography has been copied from the internet, television, another choreographer, ... the relevant solo, duo, trio or group will be immediately disqualified.

Use of attributes is allowed but must be reported in advance via legacydancecompetition@outlook.com

We are always willing to help with setting up and cleaning up, but this depends on availability at the time. So always make sure that you, as a participant, are able to quickly prepare and clean up the attributes.

4. JUDGING

4.1 Criteria

- **Technique**
- **Choreography**
- **Performance**
- **Expression / Appearance**

4.2 Clarification Criteria

TECHNIQUE

Correct execution of dance style used. It's always nice to see different styles in a choreography. However, make sure the dancers have mastered these styles before using them.

CHOREOGRAPHY

Besides originality, attention will also be paid to the degree of difficulty of the steps themselves, movements, transitions, formations, ...

PERFORMANCE

Here the jury pays attention to the way the dancers perform the piece. Is there enough energy, are the dancers in sync, ...

EXPRESSION / APPEARANCE

In addition to facial expression, conviction with which one dances is also part of the physical appearance of a dancer and expression and appearance therefore go beyond the face alone.

The judges will judge objectively one by one on the basis of the above criteria. We believe that the combination of these criteria provides the most fair assessment.

For example: A performance with a low difficulty level will be more easily synchronized, so that one can score better on performance but then score lower on choreography. With this we want to provide an overall assessment that is as fair as possible for all participants. **Our panel will consist of qualified judges who will only judge categories in which they have been trained.**

Feedback and scoring forms will be handed out on the day of the competition after the awards of the respective category. If these are not picked up but you still wish to receive them, they must be requested via email, within 14 days after the competition.

EX AEQUO?:

In the event of a tie, the team with the highest score on **TECHNIQUE** wins.

If this is also tied, the team that scores highest on **EXECUTION** wins.

If this is also tied, the team that scores highest on **CHOREOGRAPHY** wins.

4.3 Explanation & example judging form

We always encourage our judges to give as much feedback as possible and of course also count on the professionalism of the judges we hire.

We have pre-filled many common criteria on our judging forms. With this we try to give the judges as much time as possible to carefully look at the performances. However, there is still room for any additional criteria at the bottom.

The bullets with sufficient, insufficient, etc. are there for sentences such as *“Technique could be better”* instead of writing it out completely. When a judge has more specific / detailed feedback, there is still space available for this.

On the next page you will find an example of our judging form.

ACT NR

Jurylid: NAAM
Streetstyles Mini's Solo

ACT NAAM

Punten / Points

Techniek Technique	Choreografie Choreography	Uitvoering Performance	Expressie Expression	TOTAAL
/30	/30	/30	/10	/100

Feedback

Techniek / Technique - Foundations

0 Goed / Good

0 Gemiddeld / Average

0 Onvoldoende / Insufficient

.....

Creativiteit / Creativity

0 Goed / Good

0 Gemiddeld / Average

0 Onvoldoende / Insufficient

.....

Energy - Kracht / Energy - Power

0 Goed / Good

0 Gemiddeld / Average

0 Onvoldoende / Insufficient

.....

Synchroon / Synchronicity

0 Goed / Good

0 Gemiddeld / Average

0 Onvoldoende / Insufficient

.....

Verplaatsing / Transitions - Translocations

0 Goed / Good

0 Gemiddeld / Average

0 Onvoldoende / Insufficient

.....

Formaties / Formations

0 Goed / Good

0 Gemiddeld / Average

0 Onvoldoende / Insufficient

.....

EXTRA:

5. AWARDS

The top 3 of each category will be announced during the award ceremony. For each dance style, there will also be one prize for the highest total score of the day. So one highest score for Modern / Contemporary and one highest score for Streetstyles Choreography.

Immediately after the award ceremony, the full ranking, including total scores, will be hung out in the venue.

Prices

- Solos: Medal
- Duos: Medals
- Trios: Medals
- Team: Trophy
- Highest score: Trophy

6. COACHES / HELPERS

Coach: Per solo, duo, trio or team, 1 coach can enter and go backstage for free. This person must be specified in advance at registration.

Helper(s): Helpers are also allowed in the changing rooms with the participants. These names must also be given when registering.

Unlike the coach, these helpers are not allowed to enter for free, but they must pay the same entrance as the spectators.

Number of helpers allowed:

- | | |
|------------|------------|
| • Solos: 1 | • Trios: 1 |
| • Duos: 1 | • Team: 2 |

7. PREPARATION PERFORMANCE

All participants are responsible for being present on time and should prepare themselves at the dance floor in time. There will be no staff coming backstage to warn the contestants before the start of their performance.

The host will announce at the beginning of each category which part is starting soon.

8. PICTURES & VIDEO

A professional photographer will be present during the competition. Photos will be posted on our Facebook page afterwards.

Videos of the performances will be made with a still camera.
The videos of each performance will be available afterwards by request via email.

With your registration you give us permission to use the images for our YouTube channel, Facebook page and website.

However, if you do not want us to publish visual material of your performance, you must state this with your registration.

9. VENUE

9.1 Food & Drinks

During the event there is the possibility to buy food & drinks.
Food & drinks are **not allowed in the hall**, in the stands and in the training room.

9.2 Dance Floor

The dance floor will consist of a ballet floor of 12x10 meters.

9.3 Dressing Rooms

Dressing rooms will be provided for each participant. However, these will be shared with others and will only be available from a certain time.

- Solos: At the latest 30 minutes before your category starts.
- Duos: At the latest 30 minutes before your category starts.
- Trios: At the latest 30 minutes before your category starts.
- Teams: At the latest 30 minutes before your category starts.

You can find the number and timing of your dressing room on the final timetable. This will be sent to you through email, **7 days ahead of the competition**.

There is also a practice room that is spacious and available for all participants.

10. TIMETABLE

The provisional timetable of the competition will be delivered via email, **14 days ahead** of the competition. **The definitive timetable** will be announced **7 days before** the competition, as the duration of all music will then be definitively calculated.

We're working with a very tight schedule. To calculate the exact timing of our event, we need to have everyone's .mp3 file in our possession. As long as we are still missing some of the files, we can **not** provide you with a final timetable.

11. LIABILITY

We are not responsible for damage or theft of personal items. A first aid kit is available at every match, but we are not liable for injuries, injuries or other injuries sustained. All participants must take out their own accident insurance (and, if desired, hospitalization insurance).

In case of force majeure (natural disasters, power failures, ...) the organization is not liable for the consequences related to the event.

12. INFRINGEMENT OF RULES

In case of violation of the rules, the judges can charge the participant(s) with penalty points. Serious infractions or unsportsmanlike behavior may result in disqualification of the participant(s).

By registering and participating in our event you agree to the rules.

13. PRICING

Prices for spectators/helpers:

- 0 to 4 years: free
- 5 to 11 years: €5
- +12 years: €10

Entrance tickets can only be purchased at the entrance of the event.

Payment possible in cash and with Payconiq.

Pricing registration:

- Solo: €18
- Duo: €24
- Trio: €30
- Team: €75

Payment only possible via bank transfer.

14. PRIVACY POLICY

By registering and participating in our event you agree to our privacy policy. You can find this on our website.