

COMPETITION RULES

2026-2027



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1. CATEGORY & MUSIC

1.1 Age Categories

- Minis: 6 to 8 years old
- Kids: 9 to 11 years old
- Juniors: 12 to 14 years old
- Teens: 15 to 17 years old
- Adults: +17 years

To determine the category of a duo, trio or team, we calculate the average age of this group and round to the nearest number (from 0.5 we round up). Just like with a solo, we take the age of the dancer or dancers on the 1st of january of the year where in the competition takes place.

Dancers must always have their proof of identity with them at the competition.

MATCH YOUR PERFORMANCE TO AGE CATEGORY:

- Appropriate clothing. (Pay attention to this especially in the youngest age groups)
- Pay attention to the language used in the music.

REMARK:

Upward of 3 registrations we keep a category.

With less than 3 registrations, some age categories COULD be combined.

This will always be communicated first.

1.2 Composition

- Solo = 1 dancer
- Duo = 2 dancers & Trio = 3 dancers
- Team = upward of 5 dancers

1.3 Dance Styles

- **Streetstyles Choreography** = popping, locking, house, breakdance, w(h)aacking, voguing, social dances, dancehall, ...)
- **Modern & Contemporary**

1.4 Music

Duration

- **Solo:** Min 1min00sec - Max 2min
- **Duo & Trio:** Min 1min30sec - Max 2min30sec
- **Team:** Min 2min - Max 3min

The maximum time limits have a margin of 10 seconds in which to exceed this limit as we understand that music fading out and such can lead to this. The minimum time limit is **fixed**.

The final .mp3 file must be uploaded to your Dancecomp Genie account no later than 14 days before the competition date. After this deadline, changes are no longer possible. Music files sent by email will not be accepted.

PLEASE NOTE: our system only accepts .mp3 files.

In the preview player in your account, the music can be tested to ensure that the correct file has been uploaded.

Each coach or participant must also bring the music for their performance on a USB stick.

The file name must match the name of the corresponding act.

2. REGISTRATION

NEW SINCE 2025

To further simplify and automate the registration process, we will partner with Dancecomp Genie starting in 2025. Thanks to this collaboration, registering, managing, and tracking acts will become even more efficient for both participants and organizers.

Registration can be done via <https://www.legacy-dancecompetition.com/inschrijven>

Through this page, participants can create an account with which all registrations can be submitted, managed, and modified.

On this page, we also provide a PDF file that explains all the steps for creating an account and registering one or more acts for our competitions.

After completing the registration, a payment email will be sent automatically. The outstanding amount must be paid within 7 business days, **by bank transfer**.

Changes to registrations, uploading music files, and checking the timetables can all be managed through the personal account.

If there are changes to the composition of your duo, trio, team, or music, these can be made through your account up to 2 weeks before the competition.

The organization does not provide refunds in case of cancellation.

By registering, you automatically agree to the competition rules and privacy policy.

ATTENTION!

If your act, in any composition, has been choreographed or coached by one of our judges, you MAY NOT participate in the competition where this choreographer/coach will be judging!

3. USE OF CHOREOGRAPHY

Within the dance style you are participating in, we want to encourage creativity as much as possible. Everyone draws inspiration from somewhere, but if it can be proven that a choreography has been copied from the internet, television, another choreographer, etc., the solo, duo, trio, or group in question will be immediately disqualified.

The use of props is allowed but must be reported in advance via info@legacy-dancecompetition.com

We are always willing to help with setting up and cleaning up, but this depends on availability at the time.

Therefore, always make sure that as a participant, you are able to set up and clear props efficiently on your own.

4. JUDGING

NEW SINCE 2026: Jury Feedback via Dancecomp Genie

Starting in 2026, we will also collaborate with Dancecomp Genie for judging. Thanks to this partnership, participants will receive virtual critiques: live spoken jury feedback during the performance, which can later be accessed in their personal account.

In addition, the scores earned by each act will also be available in the account.

4.1 Criteria

- Technique
- Choreography
- Execution
- Expression / Stage Presence

4.2 Clarification of Criteria

TECHNIQUE

Correct execution of the dance style used. It is always enjoyable to see different styles incorporated into a choreography. However, make sure that the dancers have mastered these styles before using them.

CHOREOGRAPHY

In addition to originality, attention will also be given to the difficulty level of the dance steps themselves, movements across the floor, formations, and so on.

EXECUTION

Here, the jury focuses on how the dancers perform the piece. Is there enough energy? Are the dancers synchronized? Etc.

EXPRESSION / STAGE PRESENCE

In addition to facial expression, the conviction with which one dances is also part of a dancer's physical presence, so expression and stage presence go beyond just the face.

The judges will each score objectively based on the criteria mentioned above. We believe that the combination of these criteria ensures the fairest evaluation.

Example: A performance with a low level of difficulty will be easier to synchronize, allowing for higher execution scores, but will score lower in choreography.

This approach aims to provide the fairest overall evaluation for all participants. Our judging panel will consist of individually qualified judges who will only evaluate categories **in which they are trained**.

TIE BREAKER?

In case of equal points, the team with the highest score in **TECHNIQUE** wins.

If this is also equal, the team with the highest score in **EXECUTION** wins.

If this is still equal, the team with the highest score in **CHOREOGRAPHY** wins.

5. AWARDS

During the award ceremony, the top 3 of each category will be announced.

For each dance style, there will also be one award for the highest overall score of the day.

Immediately after the award ceremony, the full ranking, including total scores, will be posted in the building.

Awards

- Solos: Medal
- Duos: Medals
- Trios: Medals
- Team: Trophy
- Highest score: Trophy

6. COACHES

Coach: For each solo, duo, trio, or team, 1 coach is allowed backstage for free. This is the coach who is listed upon registration of the act.

7. PREPARATION PERFORMANCE

All participants are responsible for being present on time for their performance and must be ready by the dance floor. No staff will come backstage to notify participants before their performance begins.

The host will announce at the start of each category which act is about to begin.

8. PICTURES & VIDEO

During the competition, a professional photographer will be present. Photos will later be available on our Facebook page.

Videos of the performances will be recorded with a stationary camera.

By registering, you give us permission to use the visual material for our social media channels.

If you prefer that we do not publish footage of your performance, please let us know in time via email: info@legacy-dancecompetition.com

9. VENUE

9.1 Food & Drinks

During the competition, food and drinks will be available for purchase.

Food and drinks are not allowed in the hall, on the stands, or in the practice area.

9.2 Dance Floor

The dance floor will consist of a 12x10 meter marley floor.

9.3 Dressing Rooms

Dressing rooms will be provided for each participant. However, they will be shared with others and will only be available from a specific time.

- **Solos:** No later than 30 minutes before your category begins.
- **Duos:** No later than 30 minutes before your category begins.
- **Trios:** No later than 30 minutes before your category begins.
- **Teams:** No later than 30 minutes before your category begins.

The dressing room number will be provided upon registration on the day of the competition.

There is also a practice room available that is spacious enough and accessible to all participants.

10. TIMETABLE

The preliminary **timetable** will be sent by email **14 days before** the event and will also be added to your personal account. **The final timetable, 7 days** before the event. So please keep in mind that changes can still be made up to 7 days before the event.

11. LIABILITY

We are not responsible for damage to or theft of personal belongings.

The Red Cross will be present at every competition, but we cannot be held liable for injuries, accidents, or other harm.

All participants must obtain their own accident insurance (and, if desired, hospitalization insurance).

In the event of extraordinary circumstances (natural disasters, power outages, etc.), the organization is not liable for any consequences related to the event.

12. VIOLATION OF RULES

For violations of the rules, the judges may assign penalty points to the participant(s) in question. In cases of serious violations or unsportsmanlike behavior, the participant(s) may be disqualified.

By registering and participating in our event, you agree to the rules.

13. PRICING

Audience Price List:

- Ages 0-4: Free
- Ages 5-11: €5
- Ages 12 and up: €12

Entrance tickets can only be purchased at the event entrance.

Payment is possible with cash and/or Payconiq.

ATTENTION!

For our competition in **Herentals**, we are exceptionally required to charge a surcharge of **€1 per spectator at this location only (= €6 for ages 5-11 and €13 for ages 12 and up).**

14. PARTICIPANT PRICE LIST

Participant Price List:

- Solo: €26
- Duo/Trio: €38
- Team: €95

Payment can only be made through bank transfer.

The payment details can be found in your Dancecomp Genie account.

15. PRIVACY POLICY

By registering and participating in our event, you agree to our privacy policy.
This can be found on our website.